

German born tenor **Goetz Phillip Körner** received his first singing lessons in 1997 at the Osnabrück conservatory. In 2001 he began his opera studies and later singing-education at the *Hanover College of Music* where he graduated in 2008. He participated in several master classes with Christoph Prégardien, Irwin Gage, Aribert Reimann and Wolfgang Rihm, as well as private studies with David Lee Brewer and Robert Künzli.

Mr. Körner has sung in the Mozart operas "The Magic Flute" (*Tamino*), "Bastien et Bastienne" (*Bastien*) and "La finta semplice" (*Fracasso*), in Handel's "Belshazzar" (*Belshazzar*) and "Acis and Galatea" (*Acis*) and in "Der Wildschütz" (*Baron Krontal*) by Albert Lortzing. At the Hamburg state opera house he sang in Antonio Bibalos contemporary opera "Frøken Julie" (*Jean*). Recently he performed as the evangelist and tenor-soloist in a scenic production of the "St. John's Passion" by J.S. Bach in Hanover.

As a concert-soloist he has acquired an extensive repertoire ranging from all the major oratorios to several exotic. Körner is frequently complimented for his exceptional versatility with an ability to capture a vast range of singing styles and genres. Thus, he convinces his audiences in roles as either a light-narrative evangelist with Bach or as a singer of romantic arias by Mendelssohn. Throughout Germany he has received engagements from the *Berliner Philharmonie* and the *Alte Oper Frankfurt* as well as the Bremen Cathedral and the Andechs Abbey near Munich. Further engagements have brought him to Japan, China, South Korea, Belarus, Spain and Italy. Highlights in his career have been performances of the evangelist and the tenor arias in the "St. John's Passion" by Bach in Tokyo, Japan, and his interpretation of the solo-tenor-part in Puccini's "Messa di gloria" at the *Pantheon* in Rome, Italy.

Mr. Körner performs regularly with the ensemble for contemporary music SCHOLA HEIDELBERG and the NDR Broadcast choir. His solo performances have been broadcast live on the NDR, SR and HR radio stations.